



**MANGALORE UNIVERSITY**

**DEPARTMENT OF ENGLISH**

**Semester III (Soft Core 3)**

**ENS 506: MODERN INDIAN DRAMA**

- Soft Core: 4 credits (3 lectures and one tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

**COURSEOBJECTIVES**

1. To introduce the student to the significant works of Indian drama in English translation
2. To provide a location for the student to understand modern Indian drama as a pan-Indian phenomenon
3. To focus on questions of language, authenticity, readership, gender, caste, class, community and nation in the dramatic texts

**LEARNINGOUTCOMES**

At the end of the course, the student should be able to:

1. understand the spread of modern Indian drama as a distinct discursive genre
2. problematise the socio-cultural and political implications of literary imaginations
3. to appreciate the theatre of roots as a point of departure for modern Indian drama
4. understand the process of translation in the creation of filmic narratives based on dramatic texts

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## SECTION A: BACKGROUND

Growth of modern Indian drama

The Indian Progressive Theatre movement

Theatre institutions: Sangeet Natak Akademi, National School of Drama,  
Bharat Bhavan, Rangayana

Theatre groups: Gubbi Theatre, Sopanam, Naya Theatre, Ninasam, Kalaangann

Theatre directors: Ebrahim Alkazi, B. V. Karanth, Safdar Hashmi, Habib Tanvir

Theatre of Roots: Girish Karnad, K. N. Panikkar, B. V. Karanth,

Dharamvir Bharati, Badal Sarkar, Ratan Thiyam, Mohan Rakesh

Karnad's World Theatre Day Address

Women Playwrights

## SECTION B

Girish Karnad: *Yayati*

Chandrashekhhar Kambar: *Jokumaraswamy*

## SECTION C

Badal Sarkar: *Evam Indrajit*

Mahasweta Devi: *Mother of 1084*

Vijay Tendulkar: *Kamala*

## SECTION D

Govind Nihalani: *Hazar Chaurasiki Ma* (film)

or

Arjun Sajnani: *Agnivarsha* (film)

**ENS 506: MODERN INDIAN DRAMA (Contd.)**

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