MANGALORE UNIVERSITY

REGULATIONS GOVERNING THE BACHELOR DEGREE PROGRAMME IN VISUAL ARTS. (BVA)

(Framed under Section 44 (1) (c) of the KSU Act 2000)

1. TITLE AND COMMENCEMENT:

i) These regulations shall be called "The Regulations governing the Bachelor Degree Programme in Visual Arts. (BVA)

ii) These regulations shall come into force from the date of assent of the Chancellor.

2. DURATION OF THE PROGRAMME:

The duration of the programme shall extend over a period of 4 academic years.

3. ELIGIBILITY FOR ADMISSION:

A candidate who has passed the two year Pre-University Examination in any general or vocational stream (Class XII or 10+2) Examination conducted by the Pre-University Education Board in the State of Karnataka or any other Board considered as equivalent thereto by Mangalore University is eligible for admission to the BVA Course.

4. MAXIMUM PERIOD FOR THE COMPLETION OF THE PROGRAMME:

The candidate shall complete the programme within the period as prescribed in the regulations governing the maximum period for completing various degree/diploma programmes notified from time to time by the University.

5. MEDIUM OF INSTRUCTION:

The medium of instruction and examination shall be either Kannada or English

6. SUBJECTS OF STUDY AND SCHEME OF EXAMINATIONS:

Subject of study in the First year shall comprise Languages (English and Kannada/ Hindi), General Studies (Constitution of India, Human Rights and Environmental Studies), Drawing, Painting, Sculpture, Basic Computers, Story of Arts and Fundamental of Visual Arts.

In the Second year the candidate has to choose his field of specialisation from any one among Painting, Sculpture and Applied Art.

The details of Subjects, Course Patterns (hours of instructions per week) and the Scheme of Examinations of the programme is given in appendix "A".

There shall be examinations at the end of each academic year ordinarily during April/May.

7. ATTENDANCE:

7.1 A candidate shall be considered to have satisfied the requirements of attendance if he/she attends not less than 75 percent of the number of classes actually held upto the end of the academic year in each subject (in theory & practical separately in subjects with practical). However, shortage of attendance of students whose attendance is 60 percent and above but below 75 percent may be condoned by the university on payment of condonation fee as prescribed by the University and by following the rules prescribed for condonation.

7.2 A candidate who does not satisfy the requirements of attendance even in one subject shall not be permitted to take the whole University Examination of that year and he /she shall seek readmission.

7.3 If a candidate represents his/her institution/University/ Karnataka State/ Nation in Sports/ NCC/ NSS/ Cultural or any officially sponsored activities he/she may be permitted to claim attendance for actual number of days participated, based on the recommendation of the Head of the Institution concerned. If a candidate is selected to participate in national level events such as Republic Day Parade etc., he/she may be permitted to claim attendance for actual number of days participated based on the recommendation of the head of the Institution concerned.

8. INTERNAL ASSESSMENT:

8.1 The internal assessment shall be based on the performance in class works/ assessments for practical papers and for theory papers, two tests or one test and one assignment. The test shall be at least one hour duration to be held during each academic year. The average of the two shall be taken as internal assessment marks.

8.2 The marks of the internal assessment must be published on the notice board of the concerned college for information of the students.

8.3 The internal assessment marks shall be communicated to the Registrar (Evaluation) at least 15 days before the commencement of the University Examinations and the Registrar (evaluation) shall have access to the records of such periodical tests, assignments, records etc.,

8.4 There shall be no minimum in respect of internal assessment.

8.5 Internal assessment marks shall be shown separately in the marks card. A candidate who has rejected the result or who, having failed, takes the examination again shall retain the internal assessment marks already obtained.

9. REGISTERATION FOR EXAMINATIONS:

9.1 Each student shall register for examination in all the subjects of a year when he/she appears for the examination of that year for the first time.

9.2 A candidate shall not be admitted to the practical examination in the first appearance unless he/she produces the class works / assignments duly certified by the concerned subject Teacher of the college.

9.3 Marks awarded for the class works / assignments at the first appearance shall be considered for the subsequent appearances in the subject.

10. MINIMUM FOR PASS:

10.1 A candidate shall secure a minimum of 40 percent in Practicals including Internal and Examination marks. In case of theory papers, a candidate shall secure a minimum of 35 percent including Internal and Examination marks.

10.2 In case a candidate fails in any subject, either in theory or practicals, he/she shall appear for theory or practicals of that failed subject only at any subsequent regular examination, within the maximum period prescribed for completing the programme. He/she must obtain the minimum marks for a pass in that subject (theory and practicals separately) as stated in para (10.1) above.

11. CARRY OVER PROVISION:

A candidate who fails in lower examinations may go to the higher examination and keep term.

12. CLASSIFICATION OF SUCCESSFUL CANDIDATES:

The results of successful candidates at the end of IVth year shall be classified on the basis of aggregate marks obtained in all the four years.

12.1 **Declaration of Class on the basis of Percentage of Aggregate Marks:**

First Class with Distinction	70% and above
First Class	60% and above but less than 70%
High Second Class	55% and above but less than 60%
Second Class	50% and above but less than 55%
Pass Class	Below 50%

12.2 The candidates who pass all the examinations in the first attempts in four years are eligible for ranks provided they secure 60 percent and above marks.

12.3 The results of the candidates who have passed the IVth year examination but not passed the lower examinations shall be declared as NCL (Not Completed

Lower examinations). Such candidates shall be eligible for the degree only after completion of all the lower examinations.

12.4 A candidate who passes the examinations in parts is eligible only for class and not for ranking.

13. REJECTION OF RESULTS:

13.1 A candidate may be permitted to reject the results of the whole examination. Rejection of marks paper-wise/subject-wise shall not be permitted. A candidate who has rejected the results shall appear for the immediately following regular examinations.

13.2 The rejection shall be exercised only once in respect of each year examination and the rejection once exercised cannot be revoked

13.3 Application for rejection along with the payment of the prescribed fee shall be submitted to the Registrar (Evaluation) through the College of study together with the original statement of marks within 30 days from the date of publication of the result.

13.4 A candidate who rejects the result is eligible for only class and not for ranking.

APPENDIX 'A'

COURSE PATTERN AND SCHEMES OF EXAMINATIONS

I Year (Common to all) BVA

Subject Code	Subjects	Instruction hrs/week	Duration of Exam (hrs)	Marks		
				IA	Exam	Total
Practicals:						
BVA 101	Drawing 1 & 2	4	10(2 days)	80	120	200
BVA 102	Painting (colour)	4	10	40	60	100
BVA 103	Applied Art	4	10	40	60	100
BVA 104	Sculpture	4	10	40	60	100
BVA 105	Basics of computer	4	3	40	60	100
Theory subjects:						
BVA 106	Story of Art & fundamental of visual arts	3	3	40	60	100
BVA 107	English	3	3	40	60	100
BVA 108	Hindi/Kannada/Malayalam/ Sanskrit	3	3	40	60	100
BVA 109	General Studies:- Constitution of India, Human rights and environmental studies	4	3	40	60	100

II Year BVA (Painting)

Subject Code	Subjects	Instruction hrs/week	Duration of Exam (hrs)	Marks		
				IA	Exam	Total
Practicals:						
BVA 201P	Drawing	8	20	80	120	200
BVA 202P	Painting	12	40	120	180	300
Subsidiary BVA 203P1 BVA 203P2	1.Photography Or Sculpture	3	–	100	–	100
Theory Subjects:						
BVA 204P	History of arts	3	3	40	60	100
BVA 205P	Aesthetics	3	3	40	60	100

II Year BVA (Sculpture)

Subject Code	Subjects	Instruction hrs/week	Duration of Exam (hrs)	Marks		
				IA	Exam	Total
Practicals:						
BVA 201S	Drawing	8	20	80	120	200
BVA 202S	Sculpture	12	40	120	180	300
Subsidiary BVA 203S1 BVA 203S2	1.Photography Or Painting	3	–	100	–	100
Theory Subjects:						
BVA 204S	History of arts	3	3	40	60	100
BVA 205S	Aesthetics	3	3	40	60	100

II Year BVA (Applied Art)

Subject Code	Subjects	Instruction hrs/week	Duration of Exam (hrs)	Marks		
				IA	Exam	Total
Practicals:						
BVA 201A	Drawing	8	20	80	120	200
BVA 202A	Design	12	40	120	180	300
Subsidiary BVA 203AI BVA 203A2	1.Photography Or Sculpture	3	–	100	–	100
Theory Subjects:						
BVA 204A	Applied theory	3	3	40	60	100
BVA 205A	History of communication	3	3	40	60	100

III Year BVA (Painting)

Subject Code	Subjects	Instruction hrs/week	Duration of Exam (hrs)	Marks		
				IA	Exam	Total
Practicals:						
BVA 301P	Drawing	8	20	80	120	200
BVA 302P	Painting	12	40	120	180	300
Subsidiary BVA 303P1 BVA 303P2	1.Photography Or Sculpture	3	–	100	–	100

Theory Subjects:						
BVA 304P	History of arts	3	3	40	60	100
BVA 305P	Aesthetics	3	3	60	40	100

III Year BVA (Sculpture)

Subject Code	Subjects	Instruction hrs/week	Duration of Exam (hrs)	Marks		
				IA	Exam	Total
Practicals:						
BVA 301S	Drawing	8	20	80	120	200
BVA 302S	Sculpture	12	40	120	180	300
Subsidiary BVA 303S1 BVA 303S2	1.Photography Or Painting	3	–	100	–	100
Theory Subjects:						
BVA 304S	History of arts	3	3	40	60	100
BVA 305S	Aesthetics	3	3	40	60	100

III Year BVA (Applied Art)

Subject Code	Subjects	Instruction hrs/week	Duration of Exam (hrs)	Marks		
				IA	Exam	Total
Practicals:						
BVA 301A	Drawing	8	20	80	120	200
BVA 302A	Design	12	40	120	180	300
Subsidiary BVA 303AI BVA 303A2	1.Photography Or Sculpture	3	–	100	–	100
Theory Subjects:						
BVA 304A	Applied theory	3	3	40	60	100
BVA 305A	History of communication	3	3	40	60	100

IV year BVA (Painting)

Subject Code	Subjects	Instruction hrs/week	Duration of Exam (hrs)	Marks		
				IA	Exam	Total
Practicals:						
BVA 401P	Drawing & Painting	20	40	200	300	500

Subsidiary BVA 402p1 BVA 402P2	1.Photography Or Sculpture	3	–	100	–	100
Theory Subjects:						
BVA 403p	History of arts	3	3	40	60	100
BVA 404p	Aesthetics	3	3	40	60	100

IV Year BVA (Sculpture)

Subject Code	Subjects	Instruction hrs/week	Duration of Exam (hrs)	Marks		
				IA	Exam	Total
Practicals:						
BVA 401S	Drawing & Sculpture	20	40	200	300	500
Subsidiary BVA 402S1 BVA 402S2	1.Photography Or Painting	3	–	100	–	100
Theory Subjects:						
BVA 403S	History of arts	3	3	40	60	100
BVA 404S	Aesthetics	3	3	40	60	100

IV year BVA (Applied Art)

Subject Code	Subjects	Instruction hrs/week	Duration of Exam (hrs)	Marks		
				IA	Exam	Total
Practicals:						
BVA 401A	Drawing & Design	20	40	200	300	500
Subsidiary BVA 402AI BVA 402A2	1.Photography Or Sculpture	3	–	100	–	100
Theory Subjects:						
BVA 403A	Applied theory	3	3	40	60	100
BVA 404A	History of communication	3	3	40	60	100

(Assented to by the Chancellor on 1.12.2009 as communicated in Government letter No.ED 31 UDS 2009, dated 9.12.2009 and notified under Notification No.MU/ ACC/ CR.55/ 2008-09/A2, dated 29.12.2009)

Sd/-
REGISTRAR.