

PAPER III : THE ROMANTIC PERIOD

POETRY

Blake:

Songs of Innocence: Introduction; ("Piping down the Valleys Wild"); The Lamb; Nurse's Song; The Chimney Sweeper ('When My Mother Died I was Very Young'); The little Boy Lost ('Father! Father! Where are you Going?'); The Little Boy Found.

Songs of Experience: Introduction('Hear the Voice of the Bard!'); Earth's Answer; nurse's Son; The Tyger; The Little Girl Lost (In Futurity); Flower; Infant Sorrow; The School Boy; A Little Girl Lost (Children of the Futurity); The Garden of Love; The Chimney Sweeper(A Little Black Thing Among the Snow); A Cradle Song (Sleep! Sleep! Beauty Bright); The Marriage of Heaven and Hell.

Wordsworth:

Tintern Abbey; Lucy Poems; Ode on Immortality; Resolution and Independence; Boat Stealing (Prelude).

Coleridge:

Ancient Mariner; Kubla Khan.

Keats:

Ode to Psyche; Ode to a Nightingale; Ode on a Grecian Urn; Ode on Melancholy; To Autumn.

FICTION AND PROSE

Wordsworth:

Preface to the lyrical Ballads, 1800.

Colridge:

Biographia Literaria: relevant sections on (a) Imagination and Fancy (b) Wordsworth and (c) and on Form.

Lamb:

Essays of Elia. I.(only first five essays in the Everyman Edition).

Jane Austen:

Emma

Goldsmith:

The Vicar of Wakefield.

BACKGROUND

1. The American War of Independence and the French Revolution.
2. Continental Romanticism, with particular reference to Rousseau, Goethe, Schiller and Lessing.
3. Industrial Revolution.
4. The Medieval and the Orient.

Parvati

Acharya

[Signature]

M. S. J. S.
Chair Person

3 BOS in English (UG/PG)
Mangalore University
Mangala Gangotri - 574 103