

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

Syllabus For BA Major English (Correspondence)
BOS (UG) Meeting Of 1, October 2013, Effective From 2014

II YEAR: SEVENTEENTH AND EIGHTEENTH CENTURY

Section A: Background

The following chapters from Sampson, George., *The Concise Cambridge History of English Literature*, Cambridge University Press, Cambridge.

- Chapter VII: Cavalier and Puritan
- Chapter VIII: The Age of Dryden
- Chapter IX: From Steele and Addison to Pope and Swift
- Chapter X: The Age of Johnson

Section B: Poetry

Donne:

- The Good Morrow
- Song (Go and Catch a Falling Star)
- The Sunne Rising
- The Canonization
- A Valediction Forbidding Mourning

Milton

- On Shakespeare
- How soon Hath Time
- When I consider How My Light is Spent
- On Late massacre of Piedmont

Marvel

- A Dialogue Between the Soul and Body
- To His Coy Mistress
- The Definition of Love

Pope

- Rape of the Lock

Section C: Prose

Essays of Bacon, Addison and Steele from W.E. Williams, *A Book English Essays*, Penguin Press, Harmondsworth.

Arumala Kuttu
Panthi

M. S. J. S.

P. S.

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Section D: Criticism

- T.S.Eliot: On Metaphysical Poets
- The Following extracts from Nokes, David, *Raillery and Rage: A Study of Eighteenth Century Satire*, The Harvester Press, Sussex, 1987: Chapter 2, Sections i, ii, iii, and iv.

Recommended Books:

Poetry: the Norton Anthology of Poetry or any anthology published by Oxford, Cambridge, Macmillan or Orient Longman.

Annele Kuttly
Panth

Harish Jha

D. J. J.