Correspondence

B.A. Degree Programme in Distance Education

History Syllabus

HISTORY OF INDIA (Earliest times to A.D.1206) PAPER I:

Section - A

Introduction I.

- a) Historiography Orientalist Perceptions The Colonial Constructions Nationalist approaches - Recent trends.
- b) Sources: Literary and Archaeological their nature and importance.
- c) Geographical features and their impact

Prehistoric beginnings II.

- a) Stone Copper and Bronze age culture.
- b) The Harappan culture: First urbanization The origins Town planning Societyeconomy - Religion - Script.
- c) Theories regarding the disappearance of the Harappan culture.

The Vedic Age III.

- a) The Aryan problem -Debates pertaining to origin interface with post Harappan culture.
- b) Vedic literature Economy Polity Society and Religion. Geographical shift -Advent of Iron - Agriculture and its impact.

The Age of Mahajanapadas IV.

- a) Agrarian expansion and second urbanization Gahapatis and Setthis.
- b) Persian and Macedonian invasions and their impact.
- c) The Rise of heterodox religions Jainism and Buddhism their impact and contributions

Section - B

The Mauryan Empire V.

- a) Rise of Magadha Nandas Chandragupta Maurya Ashoka Decline of the empire.
- b) Arthashashtra Indica Ashokan edicts.
- c) Polity Economy Society Ashoka's Dhamma Art and architecture

Regional states VI.

- a) Kushanas Kanishka Conquests Trade Mahayanism The Gandhara School of Art.
- b) Gangetic Plain Disappearance of Mauryan institutions Bhagavatism and the Mathura School of Art.
- c) The Deccan The Satavahanas: Origin Polity Cultural Contributions

VII. The Gupta Age and After

a) Political History - Samudragupta and Chandragupta II - Decline.

b) Economy - Society - Agriculture and land grants - Trade - Origins of feudalism -Was it a "golden age"? - Cultural Contributions.

c) Harshavardhana and his contributions.

Section - C.

VIII. South Indian Kingdoms

- a) Chalukyas of Badami Pulikeshi II Contributions Literature Art and architecture
- b) Pallavas Mahendravarman I Narasimhavarman Contributions Literature art and architecture
- c) Rashtrakutas Govinda III Amoghavarsha Nrupatunga Contributions Literature - Art and architecture.
- d) Cholas Raja Raja Chola Rajendra Chola Contributions Literature Art and architecture - Administration.

e) Art and architecture - Literature - Tamil Bhakti Movement - Alvars and Nayanars.

IX. Age of the Rajputs

a) Their origin and Contributions - Economy - Society - Religion - Literature - Art and architecture.

b) Arab invasion of Sindh - its impact

c) Mahmud of Ghazni - Nature and impact of his invasions - Mahmud Ghori's invasion and its impact

Map Study:

Harappan Sites:

V.

(Harappa, Mohenjodaro, Lothal, Kalibangan, Channudaro, Ropar, Rangpur, Suktagendor, Banwali, Dholavira)

Asoka's Empire and Edict Sites: 11

Girnar, Brahmagiri, Maski, Gavimath, Palkigundu, Jatingaramesvara, Sannati, Dhauli, Sanchi, Saranath, Pataliputra, Rummindei, Sopara)

India at the turn of the Christian Era: Ш.

a) Kushana territories and sites: (Purushapura, Takshashila, Mathura, Kashgar, Sravasti, Kaushambi, Saranatha)

b) Satavahana territories and sites: (Prathisthana, Nasik, Karle, Broach, Amaravati, Nagarjunakonda, Dhulikhatta, Vadagaon - Madhavpur)

The Gupta territories under Samudragupta: IV.

(Pataliputra, Ujjain, Allahabad, Udayagiri, Ajantha)

a) India in Harsha's time: Harsha's Empire: (Kannauj, Thaneshwar, Broach, Ujjain, Ahichchatra, Prayag) b) The Chalukya territory:

(Badami, Aihole, Pattadakal, Banavasi, Kanchipuram, Vengi, Mahakuta, Talakad) South India under the imperial Cholas:

(Tanjore, Gangaikonda Cholapuram, Kumbhakonam, Uttaramerur, Nagapattanam, Kanchipuram, Srirangam, Tiruvidaimarudur, Madurai)

Books suggested

- 1. Allchin, Bridget and Raymond, The Birth of Indian Civilization, 1968.
- 2. --- "--- Rise of Civilization in India and Pakistan.
- 3. Basham, A.L., The Wonder that was India, Delhi, 1970.
- 4. IGNOU: History of India: Earliest Times to 800 A.D. Block 2 (for Aryan problem).
- 5. Majumdar, R.C., Ancient India, 6th rev, ed., 1971.
- 6. Majumdar, R.C., (ed), History and Culture of the Indian People, Vol.I-V, Bombay.
- 7. Sastri, K.A.N. and G. Srinivasachari, Advanced History of India, Bombay, 1970.
- 8. Sharma, R.S., Ancient India, NCERT.
- 9. Thapar, Romila, Ashoka and the Decline of the Mauryas, Delhi, 1973.
- 10. Hermann Kulke and Dietmar Rothermund, A History of India.
- 11. Comprehensive History of India Series, Indian History Congress, Calcutta.
- 12. K.A. Nilakanta Sastri, A History of South India, O.U.P.
- 13. D.N. Jha, Ancient India: An Introductory Outline, People's Publishing House.
- 14. C.C. Davies, A Historical Atlas of India, O.U.P., 1937.
- 15. D.D. Kosambi, An Introduction to the Study of Indian History, 1956.
- 16. Romila Thapar, Interpreting Early India, 1992.
- 17. Upinder Singh, A History of Ancient and Early Medieval India: From the Stone Age to the 12th century, New Delhi, 2008.

Kannada

- 1. Desai, Ritti and Gopal, Pracheena Bharatada Charitre, Karnataka University.
- 2. Majumdar, Ray Chaudhuri and Datta, Bharatada Proudha Itihasa, Mysore University.
- 3. Sharma, R.S., Pracheena Bharata, Navakarnataka, Bangalore, 1997.

ale ale ale ale al