# DEPARTMENT OF ENGLISH

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MANGALORE UNIVERSITY

Syllabus For BA Major English (Correspondence) BOS (UG) Meeting Of 1, October 2013, Effective From 2014

I YEAR: NINETEENTH CENTURY

Section A: Background

The following chapters from Sampson, George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge:

Chapter XI: The Period of the French Revolution Chapter XII: The Nineteenth Century - Part I Chapter XIII: The Nineteenth Century - Part II

Section B: Poetry

#### William Blake:

How Sweet I Roam'd from Field to Field Songs of Innocence (piping Down the Valleys down; The Little Boy Lost; The Little Boy Songs of Experience (A poison tree; the Tygre; Ah! Sun-Flower)

# William Wordsworth:

She Dwelt Among the Untrodden Ways A Slumber did my Spirit Seal Resolution and Independence Composed Upon Westminster Bridge, September 3, 1802.

### Coleridge

Kubla Khan The Rime of the Ancient Mariner

#### Shelley

Ode to the West Wind To a Skylark

#### Keats

Ode on a Grecian Urn To Autumn

Section C: Novels

Dickens: David Copperfield Hardy: Tess of D'Urbervilles

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## Section D: Criticism

The following Chapters from Bowra, C.M., The Romantic Imagination:

"The Romantic Imagination"

"The Romantic Achievement"

# Recommended Books:

Poetry: The Norton Anthology of Poetry or any anthology published by Oxford, Cambridge,

Macmillan or Orient Longman.

Novels: Norton Editions or any edition (unabridged) available in the market.

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