## Third Year B.A Journalism (Major)

# Paper III: Editing Techniques and Press Laws

#### Unit -I

Editing nature, copy reading, Editorial Desk, re-writing, headline writing and its types, editorial page, Page 3, Style Sheet, use of computers in newspapers

#### Unit -II

Newspaper organisational setup, Sub - editor, editor, editorial polices, News Desk, types of newspaper ownership,

#### Unit -III

Origin and development of printing in India, types of printing -Monotype, Linotype, Offset printing, DTP, Newspaper Page make-up and Designing, Pagination, typography

#### Unit -IV

Salient feature of Indian Constitution, Freedom of the Press in India, Article 19 (1) (a), Clause 19 (2), Laws of defamation, Official Secret Act, Right to Information Act

#### Unit -V

Press and Registration of Book Act, Contempt of Court, Contempt of Legislature, Press Council of India, Copy Right Act

#### **Books for Reference:**

### **Editing Techniques and Press Laws**

	1.	The Art of Editing	(#I	Floyd K. Basketter, Jack Z. Sissorss &
		per all the second of the seco		Brain S. Brooks.
	2.	Editorial Page	20,	Laura Longley Babb
	3.	Handling Newspaper Text	-	Herald Evans
	4.	Editing in the Electronic Era	19	Martin L. Gibson
	5.	News Editing	/( <del>*</del> )	Bruce H. Wesley
	6.	Indian Constitution	74	Durga Das Basu
	7.	Law of the Press	25	Durga Das Basu
	8.	Press Commission Reports	97 <del>4</del> .	First and Second
	9.	Indian Journalism	-	Nadig Krishnamurthy
	10	. Informaing the People	:=	C.H. Brown
	11	. Media Ethics and Laws		Hakemulder, Et al
	12	Editing - Theory and Practice	-	Serena Sharma